

Hero

arr. by Ludy

tempo = 65

Piano

would you

The first system of the piano arrangement for 'Hero'. It consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It contains a whole note chord in the first measure and a half note chord in the second measure. The left staff is in bass clef and contains a continuous eighth-note accompaniment pattern. The lyrics 'would you' are written below the right staff.

dance if I asked you to dance would you

The second system of the piano arrangement. It continues the musical structure from the first system. The right staff has a half note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a half note chord in the third measure. The left staff continues the eighth-note accompaniment. The lyrics 'dance if I asked you to dance would you' are written below the right staff.

run and ne-ver look back would you

The third system of the piano arrangement. The right staff has a half note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a half note chord in the third measure. The left staff continues the eighth-note accompaniment. The lyrics 'run and ne-ver look back would you' are written below the right staff.

cry if you saw me cry - ing would you

The fourth system of the piano arrangement. The right staff has a half note chord in the first measure, followed by a triplet of eighth notes in the second measure, and a half note chord in the third measure. The left staff continues the eighth-note accompaniment. The lyrics 'cry if you saw me cry - ing would you' are written below the right staff.

save my soul to - night would you

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff contains a melody with a fermata over the final note. The bass staff provides a steady accompaniment. The lyrics are positioned below the treble staff.

tremble if I touched your lips would you

The second system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it in the treble staff. The lyrics are positioned below the treble staff.

laugh oh please tell me that now would you

The third system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it in the treble staff. The lyrics are positioned below the treble staff.

die for the one you love hold me

The fourth system continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it in the treble staff. The lyrics are positioned below the treble staff.

in your arms to - night

The fifth system concludes the melody and accompaniment. The treble staff ends with a fermata. The lyrics are positioned below the treble staff.

I can be your he-ro ba-by

I can kiss a-way the pain

I will stand by you for-e-ver you can take my

breath a-way would you swag that you'll al-ways be

most would you lie would you run and

hide am I in too deep have I lost my mind

I don't care you're here to - night

I can be your he - ro be - by

I can kiss a - way the pain

I will stand by you for - e - ver you can take my

3

breath a-way

3

3

3

3

3

3

3

Am I in too deep

have I lost my mind well I don't

care you're here to - night

I can be your he - ro on by

I can kiss a - way the pain

I will stand by you for - e - ver you can take my

breath a-way I can be your he-ro

I can kiss a-way the pain I will stand by you for-e-

ver you can take my breath a-way

you can take my breath a-way I can be your

he-ro